

Tools List

Hands-On Workshops

Workshops are an opportunity to test new techniques while learning tips from an instructor.

Please arrive 10-15 minutes before start time and bring the following basic supplies. Start times and classrooms are listed on the workshop tickets.

WISCONSIN PUBLIC TELEVISION AND NANCY ZIEMAN
QUILT EXPO
SEPT. 7-9, 2017

Quilt Expo Registration

821 University Ave.
Madison, WI 53706

866-297-6545 | quiltexpo.com

Brave, Bold, Beckoning Borders with Wendy Butler Berns

- 1/2 yard muslin or handful of plain copy paper for foundation
- wide variety of fabric scraps 5-inch to 15-inch of different values, different size scales, etc.
- several glue sticks
- colored pencils
- notepad and pencil
- Optional: rotary cutting supplies
- Optional: bring a UFO that's ready for border ideas

email questions to wbbquilter@aol.com

Whimsical I Spy with Wendy Butler Berns

Fabrics: Include a range of large scale prints ... any theme you want (whimsical/juvenile prints, geometric prints, holiday theme). BE SURE THERE IS CONTRAST between background and house as well as house base, and windows and door. You can do some fussy cutting to feature large-scale print motifs.

These fabric amounts are for one block approximately 19-inches.

- Background: fat quarter light value (solid, tone on tone, tiny print)
- House Base: 9-inch x 10-inch medium value
- Roof: 6-inch x 11-inch medium value
- Windows/Door/Chimney: four fabrics or four motifs from one fabric, 4-inch x 4-inch fussy cut dark value
- Star: 6-inch x 6-inch fussy cut medium/dark value
- Tree: 6-inch x 8-inch medium/dark value
- Border Fabric: 1/4 yard large scale/theme fabric to coordinate with your house fabrics or use a fabric from the house
- black extra fine tip permanent marker, Sharpie or Micron
- paper scissors
- 8-inch dressmakers shears
- masking tape
- a few small zip top bags for pattern piece storage and a few paper clips
- notepad, pencil and few sheets of notebook paper

email questions to wbbquilter@aol.com

How My Garden Grows — The English Piecing Way with Jane Godshall

- 8-inch dressmakers shears
- notepad and pencil
- Optional: thimble
- Optional: rotary cutting supplies

email questions to janegodshall@mac.com

Landscape Painting With Fabric with Susan Hoffmann

- 4-inch embroidery scissors with 1-1/2-inch blade (must be sharp)
- 8-inch dressmakers shears
- measuring tape
- glue stick - new; white paste type
- rotary cutter
- notepad and pencil
- camera, cell phone, or other photo taking device
- Optional: soft pastels, pastel pencils
- Optional: 18-inch x 24-inch rotary cutting mat, small iron and ironing surface

email questions to sue@susanstextileart.com

Beginning Fiber Art with Chris Lynn Kirsch

Fabric: At least 10 fat quarters of 100% cotton fabrics. Include large prints, hand dyes or batiks and anything that makes your heart sing. It is helpful if these fabrics, or at least pairs of them, are fun together. (Not all will be used.) Quilt artists are limited only by their imagination and the fabric pallet available. Don't over think or worry about your choices.

- Optional: a few sheer fabrics, trims, yarns and embellishments (bring what you have and we'll share)
- 1/2 yard fusible web (Wonder Under, Heat & Bond Lite, or Steam a Seam)
- a sense of adventure; a love of fabric and color, your imagination
- Teflon™ pressing sheet or parchment paper
- fabric scissors
- paper scissors
- tweezers
- notepad and pencil
- Optional: rotary cutter, mat and ruler (6-inch x 24-inch and 6-inch x 6-inch are teacher favorites)

email questions to chris@chrisquilts.net

Raised Beadwork Dragonfly with Rita Lara

- scissors
- notepad and pencil
- Optional: needle threader
- Optional: reading or magnifying glasses

email questions to rlara@oneidanation.org

(over)

Color Your Fabric With Paintstiks

with Laura Murray

- 8-inch scissors suitable for cutting fabric and paper
- erasable marking pencil
- eight 12-inch to 14-inch **prewashed** fabric squares (can be cotton, silk, or synthetic). At least six squares need to be dark color and two light color - can be solid, hand-dyed or subtle tone-on-tone
- masking or blue painter's tape; 3/4-inch or 1-inch wide
- bring a smock or wear old clothes to protect clothing from paint
- notepad and pencil
- Optional: rotary cutter, small cutting mat and 12-inch ruler

email questions to lmurray128@aol.com

Pixelate That! With Photoshop Elements

with Jennifer Rapacki

Your own laptop (PC or Mac); power cord; mouse & mouse pad (spare batteries if mouse is cordless); Photoshop Elements Versions 11 - 14 or latest version (students can try before they buy with a 30 day free trial version that is available on the www.Adobe.com website, **must be downloaded and installed prior to class**).

NOTE: MUST have basic computer skills, such as the ability to load software, use a mouse or trackpad, find and open the software, and find files on their computer.

- laptop (PC or Mac)
- power cord
- mouse & mouse pad (spare battery if mouse is cordless)
- Must have Photoshop Elements Versions 11 - 14 or latest version (students can try before they buy with a 30 day free trial version that is available on the www.Adobe.com website, **download and install prior to class**).
- notepad and pencil

email questions to jennifer.rapacki@gmail.com

Design That! Quilt With EQ7

with Jennifer Rapacki

Supplies: Laptop (PC or Mac); power cord; mouse & mouse pad (spare batteries if mouse is cordless)

Electric Quilt 7, PC or Mac. Students with a windows PC can "try before they buy" with a 14 day trial version to be installed by the instructor. **Arrangements for loading trial MUST be made prior to class.** Trial is not available for Mac.

Note: Students must have basic computer skills, such as the ability to load software, use a mouse or trackpad, find and open the software, and find files on their computer.

- laptop (PC or Mac)
- power cord
- mouse & mouse pad (spare battery if mouse is cordless)
- Electric Quilt 7, PC or Mac. Students with a windows PC can "try before they buy" with a 14 day trial version to be installed by the instructor. **Arrangements for loading trial MUST be made prior to class.** Trial is not available for Mac.
- notepad and pencil

email questions to jennifer.rapacki@gmail.com

Hand Quilting

with Betty Ekern Suiter

- quilting thread, YLI or Mettler, 100% cotton recommended
- white sewing thread
- hand-sewing needles and needle threader
- .05 mechanical pencil
- small 4-inch scissors
- straight pins
- 6-inch ruler
- finger cot (also available in class)
- thimble
- 10-inch or 12-inch quilting hoop
- 1/4-inch masking tape
- notepad and pencil
- Optional: portable task light (such as a collapsible OttLite®)

email questions to betty@bettyekernsuiter.com

Needle Turn Appliqué

with Betty Ekern Suiter

- light box
- needle threader, thin
- mechanical pencil
- white marking pencil
- pencil sharpener
- small sharp scissors
- thimble
- finger cot (also available in class)
- straight pins
- rotary cutter, 12-inch mat and 12-inch ruler with 1/8-inch markings
- Clover® Hera Marker-large size, not pencil size
- notepad and pencil
- Optional: portable task light (such as a collapsible OttLite®)

email questions to betty@bettyekernsuiter.com

Improvitational Hand Embroidery on Wool

with Laura Wasilowski

- scissors
- needle threader
- thimble
- black Sharpie fine point marker
- notepad and pencil for sketching

email questions to laura@artfabrik.com

Tiny Homes

with Laura Wasilowski

- batting, 1 piece 18-inch x 18-inch
- backing fabric, 1 piece 18-inch x 18-inch
- rotary cutter, mat and ruler
- small sharp scissors, such as 5-inch knife blade scissors
- small plastic bag for fabric scraps
- notepad and pencil
- Optional: tweezers
- Optional: pinking, wavy or scallop blades

email questions to laura@artfabrik.com