

Tools List

Sit & Sew Workshops

Workshops are an opportunity to test new techniques while learning tips from an instructor. Sewing machines provided by sponsoring sewing machine companies.

Please arrive 10-15 minutes before start time and bring the following basic supplies. Start times and classrooms are listed on the workshop tickets.



Quilt Expo Registration

821 University Ave.
Madison, WI 53706

866-297-6545 | quiltexpo.com

Textured Tweety Textural Landscape with Wendy Butler Berns

Fabric for Tiny Landscape:

Sky: Approx. 12-inch square light value, print or sky looking fabric

Sun: 5-inch square yellow/yellow print medium dark-contrast with sky

Bird: 6-inch square bird fabric in medium to medium dark value to contrast with sky

Branch: 11-inch x 6-inch medium dark, dark brown print

BORDER Option 1: Border A Top - fat quarter medium/dark value

Border B Bottom- fat quarter dark value

BORDER Option 2: One border fabric for all around - fat quarter medium dark, or dark value

- sewing machine needles, Microtex Sharp 80/12
- cotton or polyester thread the colors of your sun, branch and bird (dark and light value)
- monofilament thread - clear-Wonder by YLI, or Mono-Poly brand by Superior Threads (Wendy will have some available in workshop.)
- paper and fabric scissors
- straight pins
- fabric marking pen or pencil
- seam ripper
- notepad and pencil

email questions to wbbquilter@aol.com

No-Stress Foundation Piecing the Kay Way with Kay Capps Cross

- wooden iron
- sharp pencil or fine line pen
- neutral sewing thread
- rotary cutter and mat
- Add-a Quarter ruler
- 9-inch square ruler
- Optional: Iron on heat transfer pen/pencil
- notepad and pencil or ballpoint pen

email questions to thekayway16@gmail.com

Dimensional Jazz for Wearables and Quilts with Eric Drexler

- scissors
- black permanent or Frixion pen
- notepad and pencil

email questions to hippiestitcher@yahoo.com

New York Beauty - The Foundation-Less Way with Jane Godshall

Fabric is included with kit. If you would like to bring some of your own fabric, that's fine as well.

- 8-inch dressmakers shears
- neutral sewing thread
- rotary cutter, mat and ruler
- notepad and pencil

email questions to janegodshall@mac.com

Aster Bouquet Wall Hanging with Christine Hampton

Fabric:

Background: Three - 2-1/4-inch squares, Three - 2-1/4-inch x 4-inch rectangles, One - 3-3/4-inch square, One - 7-inch x 10-inch rectangle.

Stem: One - 7-inch square

Leaves: Five - 2-1/4-inch squares

Petals: Six - 3-inch x 7-inch rectangles (same or different fabrics)

Setting triangles: Two - 9-1/2-inch squares

- neutral sewing thread
- scissors
- pins
- fine point marking pencils for light and dark fabrics
- rotary cutter and small mat
- quilting ruler - at least 6-inch x 8-inch with 1/4-inch markings and 45 degree angle
- Optional: long tweezers
- notepad and pencil

email questions to hampton.quilts@gmail.com

Become a Quilt Queen with Ann Wanke

Basic Sewing supplies, EZ Angle (available from instructor, please reserve by emailing Ann at amwanke@wi.rr.com)

- neutral sewing thread
- rotary cutter, mat and 6-inch x 12-inch ruler
- Easy Angle 4-1/2-inch size or 6-inch size Companion Angle. EZ Angle is available from instructor, please reserve by emailing Ann at amwanke@wi.rr.com
- small sharp scissors
- fabric marking pen or pencil
- seam ripper
- straight pins
- Optional but helpful: 6-inch square
- notepad and pencil

email questions to amwanke@wi.rr.com

(over)

White River Rafting with Klaudeen Hansen

Fabrics needed: 1 yd. white fabric; precut into 8 strips 2-inch x 20-inch. For bright color fabrics, a jelly roll is an ideal mix; strips will need to be pre-cut to 2 inches wide. If pulling from your stash, select a 1-yard multicolor border first. Then pull 10-15, or more, fat quarters that coordinate with your border. Optional: Pre-cut two each into 2-inch x 20-inch strips.

- 1 yd. muslin fabric to pin blocks in place for the trip home.
- Fons & Porter 60-degree triangle ruler or template plastic to make your own ruler
- thread to coordinate with fabric
- size 90/14 machine quilting needles
- rotary cutter, mat and ruler
- 8-inch dressmakers shears
- embroidery scissors or thread clips, sharp to the point
- marking pen or pencil
- seam ripper
- straight pins
- notepad and pencil

email questions to klaudeenhansen@gmail.com

Judy in the Sky With Diamonds with Judy Hasheider

Fabric yardage to make a sample:

STARS: 1/3 yd.

DIAMONDS: bring a minimum of 20 assorted strips (3/4-inch to 2-1/2-inch). Example: 3/4-inch, 1-inch, 1-1/8-inch, 1-3/8-inch, etc.

Optional: If starting a lap quilt bring, STARS: 2-1/2 yds., DIAMONDS: 20-30 fabrics to equal 5 yds – cut into various width strips as described above.

- neutral sewing thread
- rotary cutter and small mat
- 6-inch x 12-inch ruler
- small scissors or thread clips
- marking pen or pencil
- seam ripper
- Optional: 6-1/2-inch square ruler
- Optional but helpful: wooden iron or small iron for paper piecing
- notepad and pencil

email questions to quiltwithjudy@gmail.com

Seminole Sampler with Chris Lynn Kirsch

- neutral color thread
- small scissors or thread clips
- marking pen or pencil
- pins
- seam ripper
- rotary cutter, mat and 6-inch x 12-inch ruler or close to that size
- Optional: June Tailor Shape Cut™ ruler
- notepad and pencil or ballpoint pen

email questions to chris@chrisquilts.net

Free-Motion Quilting With Rulers with Nina McVeigh

- rotary cutter, cutting mat and 6-inch or 7-inch square ruler
- neutral sewing thread
- small sharp scissors
- mechanical pencil
- notepad and pencil or pen

email questions to nmcveigh@berninausa.com

Becca Bag Plus Zipper Bag with Rose Mary Huber Pauls

- small scissors for clipping threads and trimming scallop fabric edge
- old scissors for cutting through zipper teeth
- neutral sewing thread
- rotary cutter, mat and ruler
- seam ripper
- long, large-head straight pins
- fabric marking pen or pencil for light colored fabrics
- notepad and pencil

email questions to rmpsew@hotmail.com

Cappuccino Placemats with Donna Mather

Fabrics:

(36) 2-1/2-inch by 42-inch strips from a collection of light, medium and dark fabrics, sub-cut each strip into (3) 2-1/2-inch x 13-1/2-inch strips.

- 5/8 yd. black fabric
- 1 yd. fabric of your choice for the binding or you can make it scrappy by using the leftover strips from your strip set. Keep in mind the contrast between light and dark that is needed for the spikes to stand out. Both background and accent fabrics may be chosen from any variety of light, medium and dark fabrics. For the sample I used six different fabrics 1/4 yd. of each. You can also use a pre-cut strip set for this project. Yardage requirements are for (4) placemats and (1) table runner.
- rotary cutter with extra blades, mat and 6-inch x 24-inch ruler
- add-a-quarter ruler, 12-inch or 18-inch
- flat piece of template plastic cut 3-inch x 12-inch or 18-inch
- washout fabric glue stick and pen
- Wonder Clips or binder clips (to keep your fabrics organized)
- Mictrotex sharp sewing needles – size 70
- neutral sewing thread – 100% cotton, high quality
- basic sewing supplies
- small, sharp cutting scissors
- embroidery scissors or thread clips, sharp to point
- marking pen or pencil
- seam ripper
- straight pins, sharp and straight
- Optional: flower head pins
- Optional: small iron and pressing mat
- notepad and pencil or pen

email questions to mather@charter.net