

Tools List

Hands-On Workshops

Workshops are an opportunity to test new techniques while learning tips from an instructor.

Please arrive 10-15 minutes before start time and bring the following basic supplies. Start times and classrooms are listed on the workshop tickets.



SEPT. 8-10, 2016

Quilt Expo Registration

821 University Ave.
Madison, WI 53706

866-297-6545 | quiltexpo.com

Cardinals

with Freida Anderson

- rotary cutter, ruler and small cutting mat
- mechanical pencil
- box of parchment paper (from grocery store)
- sharp small scissors
- notepad and pencil

email questions to frieda@friestyle.com

Picture Image Appliqué

with Wendy Butler Berns

- black extra-fine-tip permanent marker, Sharpie or Micron
- paper scissors
- 8-inch dressmakers shears
- masking tape
- 8-inch piece of Pellon® Wonder Under® fusible web for optional toy appliqués
- a few small zip-top bags for pattern piece storage and a few paper clips

Fabric Choices: I use three to four fabrics where another quilter will use one. More fabric gives you more options. Consider a combination of large-scale prints, hand-dyed look, mottled look, geometric, organic look, and prints with interesting texture. Confirm contrast between design elements.

Doggie Fabric: Any doggie colors, or choose a whimsical palette

Four Different Fabrics: 9-inch x 11-inch. Collar/Scarf: 6-inch x 3-inch. Nose/Eyes: 4-inch square of black.

Wholecloth Background: fat quarter of hand-dyed look, tone on tone, mottled look, OR small print. Optional: Bone Fabric 6-inch x 3-inch, ball 5-inch x 5-inch.

Finishing Quilt: These items are not needed for the day of the workshop:

- Threads: Monofilament thread — clear and smoke — Wonder by YLI or Mono-Poly by Superior Threads.
- Black thread for facial features
- General sewing supplies
- Darning foot or regular zigzag presser foot
- Specialty threads, rayon threads, metallic threads, cotton threads
- 22-inch x 17-inch batting (warm & natural recommended)
- 22-inch x 17-inch backing fabric
- 1/4 yard binding fabric
- notepad and pencil

email questions to wbbquilter@aol.com

Fill Harmonics

with Sue Heinz

- .07 mm mechanical pencil with comfort grip
- ballpoint pen with comfort grip
- several sheets (or drawing pad) of non-lined, smooth surfaced paper
- notepad and pencil

email questions to kismetquilting@gmail.com

English Piecing

with Jane Godshall

- rotary cutter, ruler and mat
- fabric (fat eighths in 8-10 colors)
- neutral sewing thread
- 8-inch dressmakers shears
- hand sewing needles and supplies
- thimble
- notepad and pencil

email questions to janegodshall@mac.com

Landscape Painting With Fabric

with Susan Hoffmann

- 4-inch embroidery scissors with 1-1/2-inch blade (must be sharp)
- 8-inch dressmakers shears
- rotary cutter
- notepad and pencil
- camera, cell phone or other photo taking device
- Optional: 18-inch x 24-inch rotary cutting mat, small iron and ironing surface

email questions to sue@susanstextileart.com

Get Your Zen On

with Tess Imobersteg

- notepad and pencil

email questions to tess@tangledstringcreations.com

Beading Techniques

with Rita Lara

- scissors
- notepad and pencil

email questions to rlara013@gmail.com

Exotica Painted Quilt Block

with Laura Murray

- 8-inch scissors suitable for cutting fabric and paper
- erasable marking pencil
- rotary cutter, small cutting mat and 12-inch ruler
- bring a smock or wear old clothes to protect clothing from paint.
- notepad and pencil

email questions to lmurray128@aol.com

Hand Quilting

with Betty Ekern Suiter

- quilting thread, YLI or Mettler, 100% cotton recommended
- white sewing thread
- hand-sewing needles and needle threader
- .05 mechanical pencil
- small 4-inch scissors

- straight pins
- 6-inch ruler
- finger cot (also available in class)
- thimble
- 10-inch or 12-inch quilting hoop
- 1/4-inch masking tape
- notepad and pencil
- Optional: portable task light (such as a collapsible OttLite®)

email questions to betty@bettyekernsuiter.com

Needle Turn Appliqué with Betty Ekern Suiter

- light box
- needle threader, thin
- mechanical pencil
- white marking pencil
- pencil sharpener
- small 4-inch scissors
- thimble
- finger cot (also available in class)
- straight pins
- rotary cutter, 12-inch mat and 12-inch ruler with 1/8-inch markings
- Clover® Hera Marker—large size, not pencil size
- notepad and pencil
- Optional: portable task light (such as a collapsible OttLite®)

email questions to betty@bettyekernsuiter.com

Fabric Inking 101 with Joyce Teng

- masking tape or painter's tape
- paper towels
- four pieces of 6-inch x 6-inch white cotton fabric
- two pieces of 3-inch x 22-inch white-on-white print fabric
- can of shaving cream (Barbasol works best)
- brown paper lunch bag
- small 2 oz. spray bottle with 1/4 of 70% or 90% alcohol
- notepad and pencil

email questions to tsc@teacherstamp.com