

Tools List

Hands-On Workshops

Workshops are an opportunity to test new techniques while learning tips from an instructor.

Please arrive 10-15 minutes before start time and bring the following basic supplies. Start times and classrooms are listed on the workshop tickets.



SEPT. 6-8, 2018

Quilt Expo Registration

**821 University Ave.
Madison, WI 53706**

866-297-6545 | quiltexpo.com

Lone Pine Tree with Frieda Anderson

- 45 mm rotary cutter with straight blade, mat and ruler
- Very sharp embroidery scissors
- Mechanical pencil and extra-fine sharpie marker
- 18-inch square poster board found at office supply or craft/sewing store
- Box of Reynolds parchment paper found at the grocery store
- Notepad and pencil

email questions to frieda@friestyle.com

Scratch Frigerator Art - Picture Image Appliqué with Wendy Butler Berns

- Black extra-fine-tip permanent marker, Sharpie or Micron
- Paper
- Fabric scissors
- Paper scissors
- Masking tape
- 8-inch piece of Wonder Under fusible web for optional toys
- A few small zip-top bags for storing pattern pieces
- A few paper clips
- Fabric Choices: Wendy uses three to four fabrics where another quilter might use one. More fabric gives more options. Consider a combination of large-scale prints, hand-dyed look, mottled look, geometric, organic look and prints with interesting textures. Confirm contrast between design elements.
- Fabric for dog - any doggie colors or whimsical palette:
Four different fabrics - 9-inch x 11-inch each
Collar/scarf: 6-inch x 3-inch piece of fabric
Nose/eyes: 4-inch square of black fabric
Optional: bone 6-inch x 3-inch, ball 5-inch x 5-inch
- Whole cloth background fabric: fat quarter of hand-dyed look, tone-on-tone, mottled look, small print; be sure it is enough contrast with the fabrics chosen for the dog
- Optional design session:
Bring 8-inch x 10-inch color-copied enlargement of the cherished photo
- Notepad and pencil

email questions to wbbquilter@aol.com

Pop Art Portrait Quilt with Laurie Ceesay

- Four 12 1/2-inch pre-cut squares from BLACK solid fabric
- 1 White BATIK ONLY fat quarter
- Three BATIK ONLY coordinating fat quarters (red/yellow/blue, magenta/lime/turquoise, purple/red/lime or orange/green/purple as suggestions)
- 1 yd. 17" wide Pellon Wonder Under fusible web
- Mechanical pencil with eraser
- Paper scissors
- Fabric shears
- Fabrics for at home to finish project:
Outer border fabric: 3/4 yd.
Binding fabric: 1/4 yd.
Low Loft Batting: 38-inch square piece
Black and white thread
Thread to coordinate with three batik fat quarters
Optional: 1/4 yd. sashing fabric
- Notepad

email questions to artsychickquilts@gmail.com

Embellish With Beads, Buttons and Threads with Stephanie Chini

- Sharp scissors
- Appliqué or other smaller pins
- Stapler
- Soft fuse/glue stick to attach wool appliqué to backing wool
- Chenille and embroidery needle
- Shallow container to hold beads and buttons, a lid works well
- Notepad and pencil

email questions to stephanie_chini@hotmail.com

Boro-ed from Japan with Leslie Edwards

- Scissors
- Optional: thimble
- Notepad and pencil

email questions to quiltingfabrications@gmail.com

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How Did She Do That?

with Betty Ekern Suiter

- Light box
- Needle threader (my choice is Clover double ended)
- White pencil
- Small 4-inch scissors (do not change to embroidery scissors)
- Pins
- Thimble, finger cot (they will be available in class)
- Rotary cutter, small rotary mat and rotary ruler with 1/8-inch marking
- Hera Marker™ Clover (the large one not the pencil size)
- Notepad and pencil

email questions to betty@bettyekernsuiter.com

Hand Quilting

with Betty Ekern Suiter

- Quilting thread, my preference is Mettler 100% cotton quilting thread
- White sewing thread
- Hand sewing needle
- .05 mechanical pencil
- Small 4-inch scissors (do not change to embroidery scissors)
- Pins
- Needle threader (my choice is Clover double ended)
- 6-inch ruler
- Thimble
- Notepad and pencil

email questions to betty@bettyekernsuiter.com

English Piecing - Tumbling Blocks and Stars

with Jane Godshall

- Scissors
- Rotary cutter, mat and ruler
- Notepad and pencil

email questions to janegodshall@mac.com

Landscape Painting With Fabric

with Susan Hoffmann

- 4-inch embroidery scissors with 1-1/2-inch blade - must be extremely sharp
- Large sewing scissors
- Rotary cutter
- New glue stick - white paste type (no gel)
- Measuring tape
- Camera, cellphone or other for taking photos
- Optional: Small iron and ironing pad - ONLY IF YOU HAVE THEM
- Optional: Soft pastel sticks (not oil pastels) - ONLY IF YOU HAVE THEM
- Optional: Pastel pencils (not colored pencils) - ONLY IF YOU HAVE THEM
- Small notebook (or paper) and pen

email questions to sue@susanstextileart.com

Beading Techniques

with Rita Lara

- Scissors
- Thimble
- Reading glasses or magnifying glass if needed
- Needle threader if needed
- Notepad and pencil

email questions to rlara@oneidanation.org

Die Cutting for Beginners

with Ebony Love

- 25 assorted, coordinating fat quarters, pressed flat
- 10 quart-sized reclosable bags
- Students may not cut all fabrics in class, but will want to have access to a variety of colors.
- Notepad and pencil

email questions to info@lovebugstudios.com

Radiant Star

with Laura Murray

- 8-inch scissors suitable for cutting both fabric and paper
- Apron or smock to protect clothing from paint
- Notepad and pencil

email questions to lmurray128@aol.com

Quilt With EQ8

with Jennifer Rapacki

- PC Laptop (windows 7 or newer) or Mac laptop; power cord; mouse and mouse pad (spare battery if mouse is cordless)
- Electric Quilt 8. A trial version of EQ8 is available for PC laptops running Windows 7 or newer. For arrangements for loading the trial, go to JenniferRapacki.com
- Notepad and pencil

email questions to jennifer.rapacki@gmail.com

Quilt Design on an iPad

with Jennifer Rapacki

- iPad 2 or newer, power cord
- Prior to class purchase and download the FraxHD app from the Apple app store and upgraded "in-app" to the pro version.
- For more info and samples go to JenniferRapacki.com/fractal
- Notepad and pencil

email questions to jennifer.rapacki@gmail.com

Improvisational Hand Embroidery on Wool

with Laura Wasilowski

- Pencil for sketching
- Black Sharpie fine-point marker
- Thimble
- Scissors
- Needle threader
- Notepad and pencil

email questions to laura@artfabrik.com